



Compositions

pour Piano

par

WASSILY SAPELLNIKOFF.

Op. 1.	<i>Valse en Mi ♭</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♭</i>	2
	No. 2. <i>Gavotte en Mi</i>	2
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2
Op. 5.	No. 1. <i>Valse Caprice en Ré ♭</i>	3
	No. 2. <i>Seconde Gavotte en Ré</i>	2
	No. 3. <i>Feuille d'Album en Ré ♭</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa #</i>	2 50
	No. 2. <i>Polka-Miniature en La ♭</i>	2
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♭</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2
	No. 3. <i>Mélodie en La ♭</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♭</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa #</i>	2 50
	No. 3. <i>Romance en Fa #</i>	2
Op. 9.	No. 1. <i>Impromptu en Si ♭ min.</i>	2
	No. 2. <i>Chanson sans paroles en Sol</i>	2
	No. 3. <i>Steckenpferd, Etude en La</i>	2
Op. 10.	No. 1. <i>Mazourka en La</i>	2
	No. 2. <i>Moment lyrique en Si</i>	2 —
	No. 3. <i>Gavotte en Fa</i>	2 —
Op. 11.	No. 1. <i>Reproche en passant en La ♭</i>	2 —
	No. 2. <i>Prélude en Ré ♭ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♭</i>	2 —

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von

Petite Mazurka

FÜR PIANO VON

W. Sapellnikoff,

Op. 2.

Allegro risoluto.

PIANO.

meno f

grazioso

p

poco rit.

pp

a tempo

p

p

p

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The systems are connected by a large brace on the left. The first system ends with a double bar line and a repeat sign. The second system has a section marked *espressivo* starting with a fermata. The third system has a section marked *dolce*. The fourth system has a section marked *espressivo*. The fifth system has a section marked *dimin. rit.*

a tempo

p

dolce

cresc.

p

poco rit.

Vivo.

a tempo

p dolce

8

5 4 3 2 1 2 3 4 5

34

First system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Second system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The word *dolce* is written above the treble staff, and *p* is written below the bass staff. The word *legatissimo* is written above the treble staff. The system includes fingerings (1, 2, 3, 4, 5) and a slur over the bass staff.

Third system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The tempo marking *Tempo I.* is written above the treble staff. The system includes a slur over the treble staff and a dynamic marking *f* below the bass staff.

Fourth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The system includes a slur over the treble staff and a dynamic marking *f* below the bass staff.

Fifth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The tempo marking *a tempo* is written above the treble staff. The word *poco rit.* is written above the treble staff, and *p scherzando* is written below the bass staff. The system includes a slur over the treble staff and a dynamic marking *p* below the bass staff.

Sixth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The system includes a slur over the treble staff and a dynamic marking *pp* below the bass staff. The word *più p* is written above the treble staff, and *pp* is written below the bass staff. The word *ff risoluto* is written above the treble staff, and *ff* is written below the bass staff. The system ends with a double bar line and the word *Fine.* written above the treble staff.